

ON GATEWAY

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October 12, 1979

Omaha, Nebraska

Tae Kwon Do,
page 9

Regents to arrange construction priorities

The NU Board of Regents will devise a list of priorities for the items in the 1980-81 capital construction budget at its meeting today.

The regents approved the total capital construction budget at its September meeting, but didn't list the items by priority. The regents delayed the decisions after controversy arose over the listing of some of the items.

UNO's request for \$600,000 for land acquisition, listed number four on the universitywide ranking, was criticized. Scottsbluff Regent Robert Simmons suggested it be dropped to no. 13, the

second to last position on the priority list.

He said UNO did not need the extra money for land expansion since University projections of a 20,000-student enrollment have not proven true.

Other projects whose priority listings were discussed for rearrangement were: \$92,000 for UNL remodeling and additions to an architectural hall and former law college; \$599,000 for university-wide life safety; and \$25,000 for a pedestrian corridor from the Medical Center to Clarkson hospital.

UNO Student President/Regent John

Kirk said UNO will try to convince the board not to lower the land acquisition priority on the list. The requested funding has been placed high on the priority list each of the last three years, he said. UNO had ranked the request number one on its list of priorities this year.

Kirk said it is especially important for UNO to receive the funding for land acquisition because he was told by Chancellor Del Weber that four property owners in the UNO acquisition area "desire to sell."

Rex Engebretson, assistant to the Chancellor for planning, had said earlier

that only the first few priorities from the Legislature are funded.

Kirk also said Gene Trani from Central Administration will update the regents on the progress of funds needed for the graduate assistant training programs at UNO and UNL. Trani will report that he is presently drafting a needs assessment for the programs to be introduced at the November meeting.

Last month, the regents agreed to consider earmarking funds for the graduate assistant training programs and the freshman advising and counseling program at UNO after refusing to reduce a tuition hike.

Pranksters possibly pilfered prized pigskin

By KEVIN QUINN
Gateway News Editor

Sandy Buda wants his football back. And Tom Tollman, chairman of the library reference department, feels bad enough that he'll do nearly anything to get it back.

The football in question is a personal memento given to Buda by last year's Maverick team, which won eight of 11 games and earned an NCAA Division II playoff spot.

Buda was asked this summer to loan the ball to the library for a display featuring UNO's athletic achievements in the last year.

"When Tim Schmad asked me if they could use the ball, I was somewhat reluctant," said Buda. "But I was assured it would be locked in a case and that it would be safe. I figured well, it's for the school and it will let people see what kind of year we had."

"Monetarily it's of little value, only about \$25, but it has a lot of

sentimental value for me. That was my first team as far as a head coaching job goes, and it was a prized personal possession. I'd really like to get it back."

Tollman, who said the football was discovered missing early Monday morning, said he was "mainly concerned with getting the football back into Coach Buda's hands."

"Because it was autographed by his first team it is largely irreplaceable," he said. "If the person who took it will return it I'll buy him another ball of the same value."

Tollman said the library display committee prepared the display in the entry way to the library several weeks ago.

Entitled "The Year of the Maverick," the display included a football helmet, a basketball autographed by the 1978 North Central Conference champs and the football, "given begrudgingly," according to Tollman.

"I called Buda and told him it was missing. All I remembered is Schmad telling us to be careful with it and guard it with our lives," said Tollman.

How did Buda react when told of the pilfered pigskin?

"He was more than a gentleman about it, very considerate. If I were him I'd have crawled through the wire and punched me in the nose."

"I'm not angry," said Buda. "I decided, with some hesitation, to give it to them for display for a

little while, and that was fine. I got burned."

And where will the filched football go if recovered?

"I'll let them display it awhile," said Buda. "Maybe they can double lock it or something."

Both Buda and Tollman said it was a possible prank by students or fans during the homecoming week.

"I think it could be a prank," said Tollman. "There was some more valuable athletic gear in the display and it wasn't touched. They somehow re-

moved the lock, took the ball, placed the lock inside the case and closed it again."

Tollman estimated it happened between 1:30 p.m. Sunday and Monday morning. He called Campus Security Monday but said there was little anyone could do.

"It could possibly have been a prank by someone, maybe an avid fan, who wanted it for his mantelpiece. I hope whoever it is might return it. I'm not concerned with guilt or punishment, I just want the ball back."

Seeger uncovers artifacts from the age of the Exodus

By DON MEISSNER
Gateway Staff Writer

"The idea is to retrieve as complete a profile of the history and culture that is possible," said Dr. Joe Seeger, who recently completed the third season of an archaeological dig in Israel.

Seeger the chairman of humanities in the College of Fine Arts, has spent the last three summers in Israel working on an excavation called the Lahav Research Project.

The finds were interesting, he said. This year the project uncovered a lot of material from the age of the Exodus (1500-1200 B.C.).

The articles mainly consisted of buildings that contained domestic implements such as ovens and other household items. He said the prize find this season was a small collection of Egyptian-style jewelry.

On another site close to the main dig, they found evidence of a massive destruction. Several arrow stones were found, along with evidence of a huge burning. Seeger said this paralleled the history of the destruction caused by an Assyrian king at that period of time.

Seeger said the goals of the project, like any other archaeological expedition, were to investigate the history of the site; to identify the city absolutely. "We want a definite description of the city and we also want to find historical explanations that might be found from the evidence uncovered," he said.

The Lahav project is directed by Dr. Seeger and involves students from UNO and other universities. The trip also included groups of clergy, teachers, and other interested parties to total a team of about 50 people this past summer.

Seeger said the trip was a real opportunity for students who like to travel. He said it gave travelers a very diversified exposure to a different culture. "As opposed to a tour," he said, "You have a home ground. You feel like you have lived there."

The program itself is self-contained, with academic work. There are reading assignments and a few exams which revolve around the methods of excavating and practical problem solving.

Seeger said they are just beginning to analyze what they have found. They dig it there, and then they come home to do the research on what they have found. "You always come away with more questions to be answered than when you left for the excavation," he said. "The more you learn and find out, the more questions you have."

He also said the trip is practical for all types of interests. The excavation is helpful to students of philosophy, religion, geography, geology, art history, sociology, anthropology and so forth. It is also just a good traveling experience.

The information sheet describes the working conditions as not very glamorous. The sheet reads: "The work will be hot, tedious, and dirty. Temperatures can climb to over 130 degrees F. and hours, or even days, can pass without uncovering any objects more exciting than broken pottery. There will be lots of stooping, lots of lifting baskets of dirt over one's head . . . If this sounds less than romantic, it is."

But the sheet continues to say that one's own particular task in the team endeavor to recover information from the past may be quite glamorous.

One of the more amazing facts discovered at the Lahav site was the life span of the culture they are studying. Men and women had a life expectancy of about 25 years, according to skeletal remains. Childbirth usually came when a girl was twelve or thirteen.

They also discovered many pieces of equipment for use in the culture's weaving "industry." The looms themselves were long gone, but they did find a lot of clay weights and bone tools used for shuttles.

(continued on page 3)



ARCHAEOLOGIST JOE SEEGER . . . "Biblical history is very involved."

Bacon to discuss arms race

UNO assistant professor of political science Walter Bacon will speak Tuesday on the arms race at the first "Issues of the '80s" brown bag luncheon forum at the University Religious Center.

Bacon will speak on "Plowshares Into Swords? Armament and Disarmament" from 12 noon to about 2 p.m., according to Fred Craig, co-coordinator of the religious center.

Craig said the speech will be a projection of the arms race into the 1980s with international scope and will offer an ethical perspective.

Each of the presentations will raise moral questions, Craig said. The new programs are an attempt "to get intercampus forums going to bring up the critical issues" facing the world in the coming decade.

"We are trying to bring an interface of churches and higher education," Craig said.

The forums are also being sponsored by the Catholic Campus Ministry, Lutheran Campus Ministries and the United Christian Ministries.

The University Religious Center is located at 101 N. Happy Hollow.



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UNO Theater to present 'The Time of Your Life'

San Francisco in 1939 will be revived on the University Theatre stage this weekend as the play "The Time of Your Life" opens.

The play will run Oct. 12-14, and the following weekend, Oct. 19-21. Curtain time is 8 p.m. at the University Theatre.

The play, an abstract comedy, takes place in Nick's Pacific Street Saloon and Entertainment Palace. It will portray the city during a time when a world war was about to mobilize.

Director Clyde Bassett compared the play to the Humphrey Bogart movie epic "Casablanca," which was made about the time the play takes place. The play parallels the movie, he said.

The assistant director is Don Kinnison and the stage manager is Matt Kamprath.

The cast includes: Pat Coyle as Joe, the main character who drops out of life; Robert Caserta as Nick, the bar owner; Bill Rashleigh, Connie Phillips, Kelly Christensen, Adriana Welton, Steve Gibbs, Kim Pistone, Doug Conrad, Jim J. Larson, Romana Eigbrett, Mike Czeranko, David Varga, Mark Morello, Cindy Harvey, Wes Clowers, Jean Wendl, Rick Huffman, Steve Gilger, John Kregcl, Pat Hazell, Shirley Thun, Julie Grant, Wes Dixon, Laura Dugan and Michael Markey.

General admission is \$3 or \$2 with a UNO ID. The University box office number is 554-2335.

Student Government Elections Filing Deadline October 13 Positions Up for Election: Student President/Regent Student Senate Seats

- Arts & Science — 3
- CBA — 3
- Continuing Studies — 3
- CPACS — 2
- Education — 2
- Engineering & Technology — 2
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Workshops offer chance to relax, manage stress

Two UNO groups apparently feel that tension and anxiety hit hard around this time of year, as workshops on stress management and relaxation techniques will be offered Oct. 19-20 and Oct. 22.

Judith Grencik, a psychologist who teaches classes on stress at California State College in Long Beach, Calif., will conduct the Stress Management Techniques Workshop offered by the department of guidance and counseling. The class will be held on Friday, Oct. 19 from 7 to 10 p.m. and Oct. 20 from 9 a.m. to 1 p.m.

Kathy Ogg, a graduate assistant with the guidance and counseling department, said some of the techniques which Grencik will explain include relaxation, imagery process, communication skills training, thought restructuring and improved nutrition.

Ogg said the techniques are meant to "provide psychological as well as physical relaxation." The workshop fee is \$15 and reservations can be made by calling 554-2727.

The Women's Resource Center (WRC) is offering a free relaxation program on Monday, Oct. 22 from 6:30 to 8:30 p.m. in the Tower Room, on the third floor of the Student Center.

Bette Tarrant, a UNO graduate and psychotherapist at Omaha-Council Bluffs Family Services, will teach participants to use exercises, breathing techniques and other methods to learn to relax and reduce stress. Kathy Harmon of WRC said participants should come to the workshop with ideas about stressful situations so that Tarrant can deal specifically with those cases. Reservations can be made by calling 554-2730.

Seger uncovers artifacts

(continued from page 1)

"As archaeologists we are not looking for something to prove Biblical history," he said, "but the field relates closely to the finds, and Biblical history is very involved."

The program lasts for six weeks during the summer and the cost usually comes to about \$1500. Seger said some financial aid has been available in the past and hopes to see more coming in soon. A student may also collect six credit hours to apply towards his or her degree.

After the fourth season of the expedition in 1980, the project will stop for a few summers in order to catch up on the publications and research work.

Last Summer, Julie Schram, an art student at UNO went on the expedition. Robert Hassler, a graduate student in anthropology at UNL, also attended the excavation.

"We have work for about 80 people," said Seger. He also said he was very interested in getting more people from UNO involved in the project.

Seger came to UNO in 1976 as a visiting professor of art history and Biblical archaeology, and continued on the staff as a professor for religious studies and humanities.

He came here from California State University, in Fullerton, Calif., where he was an instructor of religious studies and Biblical anthropology.

He has published a few books and several articles concerning his projects that date back to the early sixties. He said the sixties was the prime time to start such a study since that time was the



Photo courtesy of Patricia O'Connor
Bronze coin, ca. 225 B.C.

beginning of a semi-migrant movement to Europe for Americans.

His first project took him to Tel Gezer, which is now in Israel, where he ran a program there for 10 years. This project involved about 3,000 people.

He holds degrees from Elmhurst College and Eden Theological Seminary in Webster Groves, Missouri. He obtained his Th. D at Harvard University in 1965 with studies in archaeology, Near Eastern languages and literature, and Old Testament history and religion.

His wife Karen accompanies him on expeditions and handles the anthropology side of the project.

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Laura Antonelli

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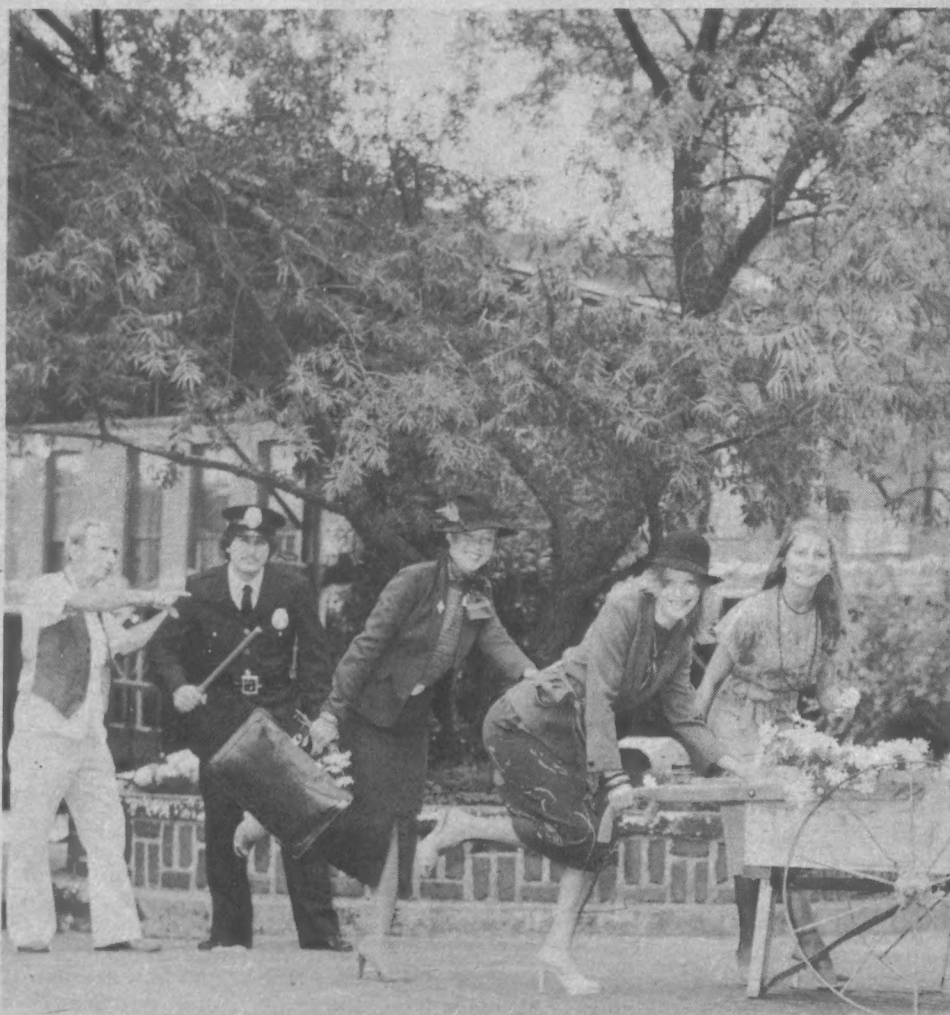
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Land acquisition should be near top of list

If the regents decide to lower the priority of funding for UNO land acquisition at today's meeting, the University's expansion attempts would be effectively squashed for at least the next fiscal year.

If the request is not among the top several priorities on the capital construction budget, it will probably not receive funding.

This would mark the fourth year UNO has been denied funds to continue their westward expansion. UNO's "frontier" will remain just beyond its reach, a misfortune for the University.

The regents argue that because UNO's enrollment projections of 20,000 students have not been reached, additional land for

expansion is not needed.

However, assistant to the Chancellor for planning Rex Engebretson has a valid point. He says even if UNO does not grow an extra student, more land and buildings will be needed to house those present students and faculty.

Student President/Regent John Kirk said he has been told that four property owners within the University's acquisition area are willing to sell. It would be a shame indeed if the regents denied UNO this chance to expand.

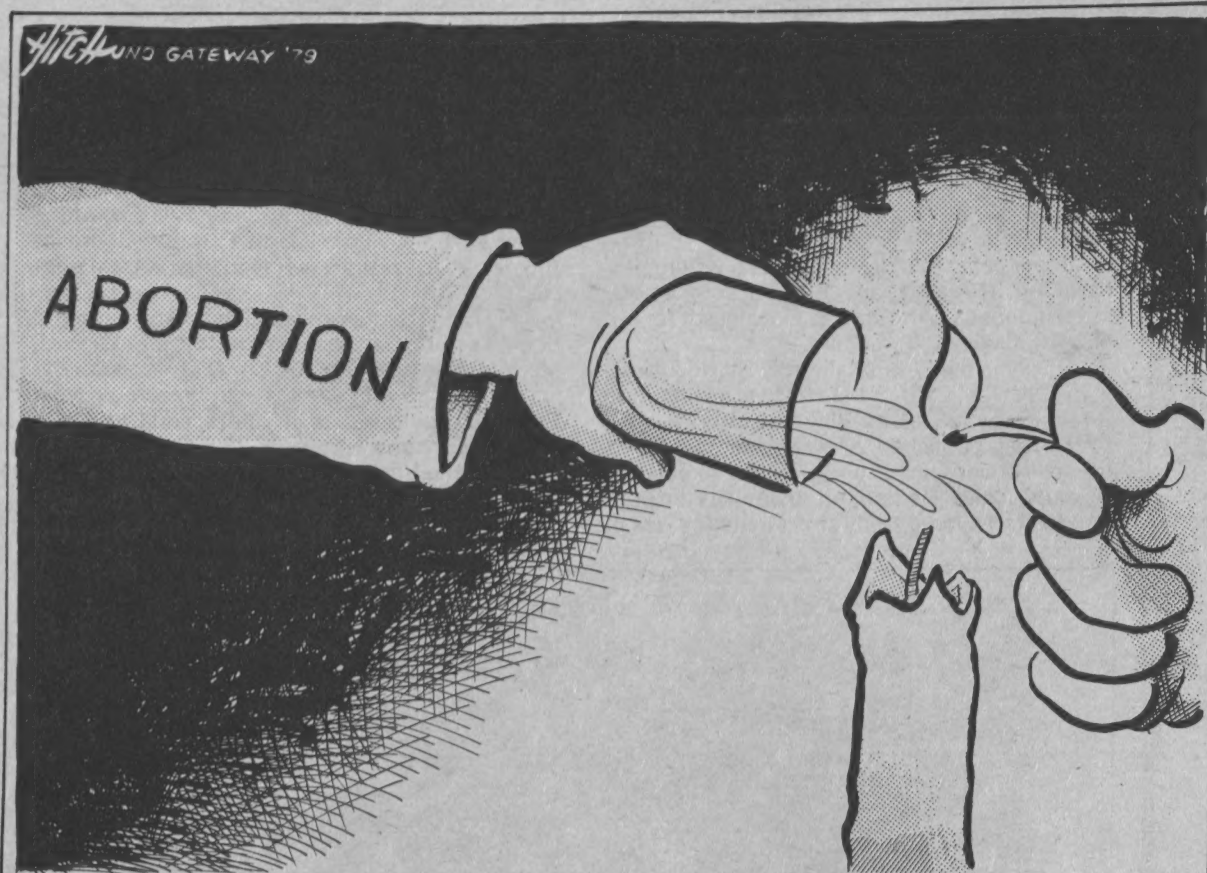
Some of the problems with lack of facilities have been solved by using annexes and quonset huts to house offices and classrooms. These solutions are, of course, only temporary.

UNO has the personnel and programs to make expansion viable; the new Health, Physical Education and Recreation Building and the Downtown Education Center prove this to be true.

We are not advocating taking over Elmwood Park for expansion, but westward movement seems to be an important and necessary goal.

If the regents don't give high priority to the land acquisition request and if the Legislature decides not to allocate funds, the University's expansion goal would be severely hampered since appropriations are the only source of monies for that project.

We urge the regents to keep UNO land acquisition a high priority and urge the Legislature to give funding to the project for 1980-81.



commentary

Women involvement needed in campus activities

"The degree of a country's revolutionary awareness may be measured by the political maturity of its women."

— Kwame Nkrumah

What holds true in the preceding excerpt also holds true in terms of this campus;

power on this campus is in the hands of men — and if women are as conscious and committed as they claim and seek to be, then this fundamental reality should be challenged and readjusted.

Second, those in charge of

Furthermore, piecemeal approaches affirm the stereotype of women as "the weaker sex" and thus, any program initiated under a "mood of mildness" is a program that is not given much respect — by authorities or those you seek to educate.

Third, women need a forum of some type where they can discuss, with men, the relationships that exist between them. It does no good to close a door, sit around smugly on bean bags and bombastically boast or "roast" the source of one's problems or pleasures. What is needed is a collective vocation, and these types of things must be ironed out together; what has been put forth as the "woman question" is imposed incorrectly, and is an offshoot of the "nigger problem" that was and still continues to be in vogue in racist circles. It is a human question, a question of how we can refine and restructure our relationships with each other, devoid of anti-human, alien and abusive myths.

Toure's words ring true when he contends that, "society is de-

fined by definition as a sum of elements, each with its own characteristics but existing intimately dependent on the others and necessarily dependent on the whole, so that the evolution of the whole depends on the degree of harmony existing in the inter-relationship of the elements. It is impossible, then, to conceive the evolution

of our society without promoting the harmonious evolution of all its components; men, women and youth."

Understanding this, it is mandatory that women begin exerting themselves under any conditions where male chauvinism raises its ugly head — and every man has this characteristic re-

(continued on page 5)



Matthew C. Stelly

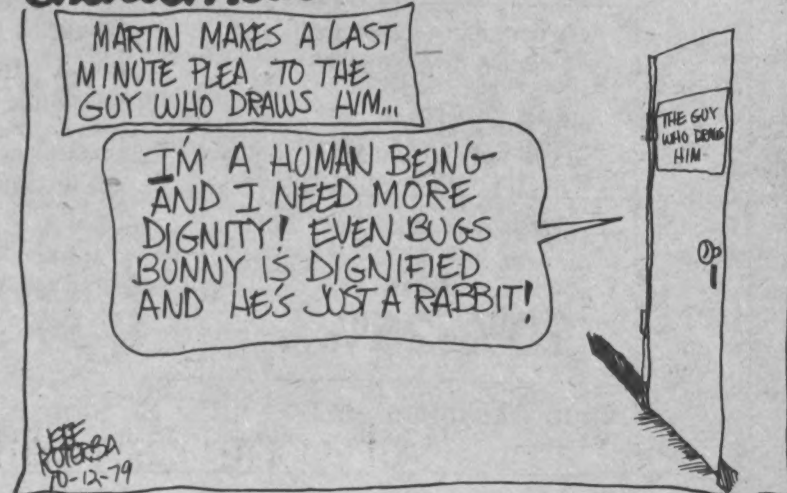
women who are active and audacious in participating in campus politics are few and far between — or at least it is this way in terms of real power. Therefore, it is mandatory that women at UNO, regardless of race or class, become more involved in the activities that direct and dominate their existences on campus.

First, in challenging any relation that is exploitative, demeaning or deformative, we must seek to eliminate male chauvinism. The liberation of women must occur in the process of our struggle for other things, for if women do not share equal benefits, and if they do not struggle and work to assist in gaining their own liberation (as well as creating values and structures to protect and promote it), those who do fight still reserve the power to retain and/or revoke that liberation.

Hence, women at UNO, from faculty and staff to students, should begin initiating programs of consciousness raising, not sectarian seminars that deal with the specific interests of one or two groups; for regardless of what differences may exist, the

women's programming (i.e., the Women's Resource Center) should not adopt an accommodating approach to the previously mentioned need, for it is true that "division in the process is to deform the products." In a word, to worry about what might happen if one becomes too vocal, or to sit around trying to avoid stepping on "master's" feet are concerns that provide stagnation, not stability.

ShardorField



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UNO GATEWAY

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Letters

Election didn't ease differences

Dear Editor:

Your October 3 editorial asking faculty members opposed to collective bargaining to throw their support to the AAUP shows political naivete. Fundamental differences are not erased by the outcome of an election. Members of political parties learn how to cope with election results without compromising their respective philosophies.

Reasons people had for supporting or opposing the AAUP cannot be easily categorized. Supporters spoke of such things as better parking for faculty, higher pay, reducing the pay of administrators, scraping part or all of the present pay system, and that administrators were insensitive to faculty concerns. Opponents voiced such opinions as not paying tribute to a group to obtain their salary, the dues and special assessments of the union will exceed financial benefits, the desire to remain individualistic, and wanting to avoid the political stigma often associated with unionization.

Faculty differences over collective bargaining can and should continue. Common to universities is a quest for knowledge, but your editorial asking unanimous support for the AAUP Union says, in effect, that the truth has been found. This cannot be. The dialogue must continue, and perhaps out of the 176 voices opposing the union will come sufficient new information to persuade others that students, staff, and faculty can prosper at UNO without the faculty segment remaining unionized.

One of the most significant unknowns of faculty unionization at UNO deals with the question of which faculty will remain and which ones will choose to leave. Allied to that issue will be the one dealing with what kinds of universities will be the supply

source for faculty to work at a unionized campus.

Sincerely,
Jack A. Hill
Professor of Management and
Organizational Behavior

'Ramparts' movie not representative

Dear Editor:

While we realize that film producers are allowed a certain creative license, we wish to suggest that Mr. Jean Louis Bertucelli, producer of "Ramparts of Clay", exercised that license in an irresponsible and offensive manner.

"Ramparts of Clay" was presented by SPO on Sunday, September 30. We, along with several others, had the opportunity to view the movie. As Arabs, we realized that many of the scenes

were not representative of the culture from which we come. We were as much shocked and offended by the film as were the others in attendance who left before the movie was over. It is our hope that those who watched the film to completion had the discretion to separate reality from cinematic illusion.

We certainly appreciate SPO's efforts to bring foreign films to campus. We do, however, hope that future presentations will more accurately reflect the cultures which they are intended to portray.

Sincerely,
Amjad Altar
Isam Taweeleh
Moutaz Kheer
Ziad Rajabi
Hussam Fallaha
Becky Closson
Janet Fay

Women involvement

(continued from page 4)

Regardless of the lies one might tell oneself.

What is needed on this campus is a new vitality — one that has students maximizing their potential, not only in the classroom, but on campus and anywhere else where structures need to be challenged. Women are surely no exception, for on the contrary, it is up to the women to help inspire new relationships and new values. Marcuse echoes these sentiments when he maintains that, "a radical subversion of values can never be the mere by-product of new social institutions. It must have its roots in the men and women who build new institutions."

It would appear then that the presence of the Women's Resource center is necessary. But the sufficiency of it will rest upon the programs offered up that will seek to eradicate inter-

nal as well as external misconceptions and stereotypes. Further, forums, seminars and speakers who discuss the future role of women in struggle would be a fundamental key in the cultural reconversion of society, and by extension, those elements of society, the University.

Further, once the university has been "re-educated" as to the function and roles of woman, each element of it acquires a more profound understanding of ourselves and each other. And the relationships that will come into being will be models and microcosms of the society we seek to bring into being, frameworks for greater growth without the rigid rules and artificial and oppressive roles which freeze and frustrate our struggle for freedom as persons and a people.

Pamoja Tutashinda (Together We Will Win)

Concord String Quartet will perform Tuesday

The Concord String Quartet, Artists in residence at Dartmouth College, will perform Tuesday in the UNO Performing Arts Center Recital Hall at 8 p.m.

The quartet is coming as part of the UNO-SPO Fine Arts Ser-

ies. It has been referred to by New York Times critic Harold Schonberg as "one of the best American String quartets."

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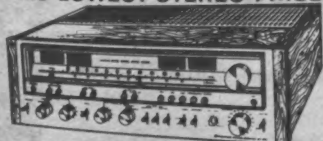
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Kiss music criminal, spectacle righteous

It's a tribute to modern merchandising and marketing that so much fun can be had and so much money collected as a result of the efforts of a virtually talentless band of individuals known as Kiss.

One thing should be made clear at the outset of this review — there's no way you go to a Kiss concert and merely critique the alleged music played there. A separate review must be done of the amazing spectacle that leaves crowds in a general state of delirium.

But first let's dispose of the bad stuff and get it out of the way. Kiss — featuring drummer Peter Criss, bassist Gene Simmons, lead guitarist Ace Frehley, and guitarist/vocalist Paul Stanley — is easily the worst sounding group I've ever heard in concert, and I have had to put up with the worst of Black Sabbath, Uriah Heep, et al.

I was hoping for some of that "hard ass" rock and roll we keep hearing about, but instead I got a stream of dissonance that resembled the continuous scraping of electric guitars against an amplifier.

With the memory of some of my mother's comments ten years ago echoing in my head, I couldn't help but wonder why practically every song sounded the same. Even lead screamer Stanley's between-song shouts were the same: "AaawwwlllrrriiIGHT! You know what we're going to do tonight!" Indeed, the crowd did know.

Each of the players was allowed a solo spot, supposedly to showcase their individual tal-



ents (or lack thereof). Frehley had the best act. After simulated flames began to consume his guitar, he let the thing go flying through the air with the aid of a wire attached to the guitar (Or was it magic?). Ace quickly produced another guitar and proceeded to shoot bombs with it at the flying, flame-engulfed instrument.

Simmons rivaled that for shock value as he himself went flying up to the catwalk heights, eliciting shrieks from the aghast thousands below.

And those were the musical highlights of the evening.

However, the fact that Frehley, Stanley, and Simmons assaulted rather than played their instruments should not detract from the most important factor

in any concert — a crowd of ecstatic, screaming devotees cheering the group's every move.

A piercing roar swept the hall as the lights went out signaling the impending presence of the band. The roar increased as four lights — red, green, blue, and lavender — illuminated four platforms rising out of clouds of smoke with the evening's heroes aboard.

The band stood lifeless, staring at their adoring fans for a few moments as if preparing to pounce on them. When they finally came to life, the crowd stepped up its din one more notch, just enough to combat the noise of the bombs that exploded when the players jumped into action.

The Kiss sound system is as elaborate as any in the business, with a massive mountain of equipment surrounding the band on stage and another mass hovering above on a suspension rig.

Since there wasn't much need for intense listening (see above

regarding "all the same"), I devoted considerable time checking the reactions of the various crowd members.

The group was a strange mix of old and young, the extremes ranging from the scads of grade-schoolers darting about to the many harried chaperones trying to keep up with them.

Just after Kiss completed their first number, one teenaged fan told another, "I bet some parents will suffer for the next hour and a half," to which his companion replied, "I hope so."

To my disappointment, painted faces did not abound at this gathering. Oh, there were a bunch of them, but some were children who looked a bit embarrassed, as if they had been dressed up by Mommy for the school Halloween party.

Some of the more serious followers, though, were really decked out for the occasion. One pair of guys in the middle of the standees on the main floor were such amazing likenesses of the band that kids were actually coming to them for auto-

graphs — and getting them.

A woman attending the concert with her children leaned against a wall wearing a sour expression and pressing fingers to her ears. Asked if there was anything about the concert she liked, she replied, "Yes. The end of the songs."

A man with a flock of youngsters trailing behind him after the concert was far less critical. "Heck, I think they're great. The kids love 'em, and that's why we came," he said, adding, "I think it's pretty good entertainment for them."

Perhaps he missed the gyrating Simmons pelvis in rhythm to the music and coming dangerously close to exposing himself through the holes sliced out of the thighs of his pants.

A man with a nine-year-old boy perched atop his shoulders labeled the concert as "so-so," but the boy was more lavish in his praise, exclaiming, "They're great!"

The boy clutched a Kiss momento magazine in one hand and a Kiss glowing light in the other, a Kiss button attached to his Kiss baseball-style shirt.

Kiss paraphernalia was selling like Big Macs, with the hottest items being the souvenir magazines, according to one of the five vendors strategically placed about the hall.

Challenging the popularity of the \$5 booklets were the shirts, which ranged from \$5 to \$9. Kiss lights, presumably for signaling to the group to return for an encore, ran \$3, while Kiss buttons sold for a buck.

A Kiss official estimated that each of the five sales areas would reap about \$300 in profits, a nice little chunk of spending money for any fun-loving, jet-setting rockers.

The opening act, John Cougar, wasn't worth two sentences of reviewing, so this one will have to suffice. — Mike Kohler

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up and coming

NOTICE: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Monday. The deadline for Wednesday's edition is the Friday before. **NO EXCEPTIONS.**

Want to join an interesting progressive group? Get together with UNO **Hillel People** by calling 334-8200, ext-68 and leave your name and address to be placed on the mailing list.

Student Health Services, Milo Bail Student Center, will have a physician two days a week. His hours will be Monday and Thursday 8 a.m.-noon. There are no fees for students, while faculty and staff will be charged an annual fee of \$2.00.

Counseling and Testing Services and **University Division offices** will be open until 7 p.m. Mon.-Thur. to provide students with better services. No appointments are necessary. The offices are located in the East Wing of the Eppley Building.

Have to drop out of school? Remember, if you received a National Direct Student Loan, federal regulations require you have an exit interview before you leave school. Information in the **Grants Accounting Office** at the Eppley Building or call 554-2657.

There will be a series of free **career development workshops** to be held on Wednesday, Oct. 24 and 31 from 1-3 p.m. in room 315 of the Student Center. To register call Dorothy Graham at 554-2409 before Oct. 15.

SPO will sponsor a concert by the Concord String Quartet Tuesday at 8 p.m. in the Performing Arts Recital Hall. Admission is \$6 general public and \$4.50 for students and senior citizens.

The **English diagnostic/placement** test will be given Saturday Nov. 10 and Dec. 1. Please call x2794 or stop by CBA 305 for details.

The UNO chapter of **Pi Gamma Mu**, the National Social Science Honor Society, is interested in students who wish to further their study of and interest in the fields of social science. If you are at the junior level or above have a 3.0 average in 20 hours of social science study, and are interested in a growing organization, please call Ron Pullen, faculty advisor at 554-2215 or stop in Kaiser Hall Room 233.

Each Thursday noon in MBSC, #302, a **Bible/Theological Exploration** activity sponsored by United Christian ministry Student Organization for both faculty and students. For information call Fred Craig, 558-6737.

Sigma Delta Chi, the Society of Professional Journalists, is planning a garage sale Saturday at 5036 Parker St. from noon to 6 p.m. All are invited to stop by. Any journalism professor or student who would like to donate items call Lou Benjamin at 554-2520 or Chris Nigrin at 554-2470.

The **UNO Writers' Workshop** will present a poetry reading Oct. 19 at 8 p.m. in Annex 21 at 123 So. Elmwood Road. Three UNO professors, Mike Skau, Dave Nicklin, and John McKenna, will read their original work. The reading is free and the public is invited.

The **UNO Young Republicans** will meet Sunday in the Student Center at 4 p.m. Party leader Hal Daub will speak on the decade of the '80's and the requirement of commitment to the political process. New members are welcome to at-

tend.

Tickets for the **University Theater's** production of "Time of Your Life" are on sale in the Administration building and can be purchased for \$2 with UNO I.D. and \$3 for the general public. The play opens tonight at 8 p.m. and will run through Sunday and again next weekend. For information call Bonnie McKain at 554-2406 or at 554-2335.

The **UNO Academy, Business and Community Breakfast** series will feature Nobel Prize winner Betty Williams on Oct. 22 at 7:30 a.m. at the Holiday Inn, 72nd and Grover. Miss Williams won the Nobel for her involvement in the civil war in Northern Ireland. Tickets for the event are \$3.50.

The University of Nebraska Medical Center will hold an exhibit on the "Images of Old Age in America: 1790-present" Mon.-Fri. from now until Nov. 2.

The **UNO Alumni Assc.** will sponsor a ski trip to Lake Tahoe Jan. 2-5, 1980. The price for the trip, including airfare and lodging, is \$270. For information contact the Alumni Office at 554-2444.

The **UNO Department of Counseling and Guidance** will sponsor a Stress Management Techniques Workshop Oct. 19-20. Fee is \$14. For information contact the Counseling Office at 554-2727.

A fall class in **Aerobic Dancing** will begin Tuesday and will continue every Tuesday and Thursday from 12:00 to 12:50 through December. The class incorporates a variety of dances is open to men and women and will cost \$28. The classes will be held in Annex 34.

A Workshop in dealing with **Math anxieties** will be held every Saturday through Nov. 7 from 9-11 a.m. Cost is \$30. For more information call program development at 554-2755.

The **UNO Art Gallery** will feature the David Kiester Collection from now until Oct. 28 in the gallery at 133 So. Elmwood Dr. The exhibit features the work of some of today's outstanding graphic artists.

The **Traffic Appeals Commission** will meet to hear appeals every Thursday at 2 p.m. in the Student Center Room 122. Students who wish to appeal parking tickets must first advise Campus Security within 14-days after receiving the ticket.

Interested in living a victorious Christian life? Join the **Bible Study class** and learn about the one who has overcome the world. The group meets every Friday at 11 a.m. in Room 302 of the Student Center.

The **Graduate Student Association** has money available for research and travel, but at the current time doesn't have enough people to warrant the distribution of these funds. If you are interested in becoming a G.S.A. representative of your department or you are interested in serving on the Budget and Awards committee you are asked to attend the next general meeting Friday at 11 a.m. in the Eppley Conference Center.

The **Society for Advancement of Management (SAM)** will meet Sunday at 6:30 p.m.

The **Chicano student organization, La C.A. U.S.A.**, will hold a luncheon to welcome two new Chicano faculty members Wednesday at noon in Dining Room A in the Student Center. Everyone is welcome to attend. For information call Manuel Montelongo at 554-2274.

NIGHTLIFE

LIVE ENTERTAINMENT

Happy Side Lounge, 7570 S. 8th St., rock with U.S. Kids tonight and Saturday.

Howard Street Tavern, 1112 Howard St., blues with John Walker tonight and Saturday.

Lifticket Lounge, 6212 Maple, rock with High Falootin tonight and Saturday.

Mulherin's Lounge, 10318 Ellison Circle, pop-rock with Excelsiors tonight and Saturday.

Park Bar 2920 Farnam, pop-rock with Late Arrival tonight and Saturday.

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The Joker Lounge, 37th and Broadway, Council Bluffs.

New York Times, 1321 Jones St.

LIVE THEATRE

Firehouse Dinner Theater, 514 S. 11th St., 'Marcia Lewis Show' tonight and Saturday at 8 p.m. and Sunday at 1 and 6:30 p.m. Dinner 90 min. before show time.

Midtown Upstairs Supper Theater, 221 S. 19th St., 'A Thousand Clowns' tonight and Saturday at 8 p.m. and Sunday at 6:30 p.m. Dinner 90 min. before show time.



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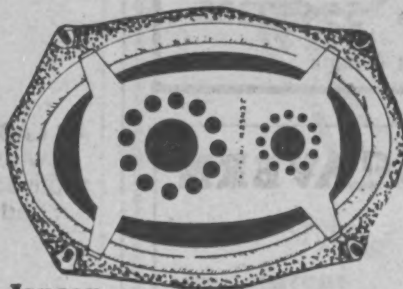
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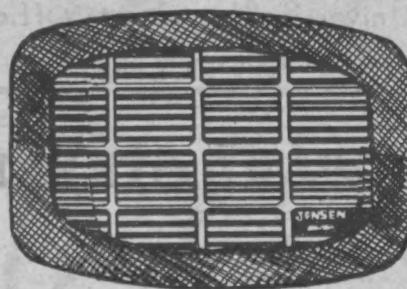
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TV's three R's: racism, rape, riot

By FRANK VIVIANO
Pacific News Service

Forget about readin', 'ritin' and 'rithmetic. In the modern alphabet of television fiction, at least, "school days" are more likely to mean racism, rape and riot.

In a society which once placed its main hope for the future in education, the popular conception of schools today has deteriorated into a violent nightmare.

The deterioration is nowhere so plain as on network television, where schoolrooms have long provided grist for fictional comedy and drama.

Whether or not television helps shape or merely reflects the attitudes and social mores of society is a subject of endless debate. But what is clear from even a cursory review of the last two decades of television fiction is that Americans' faith in the redeeming power of schools is at an all-time low.

Even at its mildest, this loss of faith is evident in a pronounced skepticism about the value of schooling. "Happy Days," for instance, has produced a leading idol for adolescent America in the drop-out "Fonzie," whose street-acquired horse sense bails naive student buddies out of jam after jam.

But behind this nostalgic fantasy about life in the Fifties is a hard-edged assumption from the Seventies: Schools no longer deliver practical returns. Street smarts are worth more than school smarts.

"Welcome Back, Kotter," which was recently canceled, rested on darker comic premises, derived from the image of a collapsing social order made familiar by mass media treatment of New York City and other urban centers. While nostalgia reserves room for innocence in "Happy Days," the "sweat hogs" of teacher Gabe Kotter are anything but innocent. Their Black, Puerto Rican, Jewish and Italian jokes touch a raw nerve, the unresolved fears of a society quite ill at ease with its ethnic variety. Kotter's classroom has less to do with learning than it does with a nervous struggle for survival in the melting pot.

Racial Hostilities

The latest addition to television's 25-year history of school programs is "White Shadow," a dramatic series highly regarded among educators for its sympathetic portrayal of a white basketball coach in a predominantly Black and Chicano Los Angeles high school. Although its concerns run the gamut from teenage pregnancy and drug use to the problems of the handicapped, most "White Shadow" plots turn on racial hostility.

Coach Ken Reeves is himself a veteran of reverse bias, a former basketball player who made his name in sports on an otherwise all-Black team. Race consciousness is what the series is all about.

Although "White Shadow" holds out the prospect of social

salvation for its cooperative central characters — Coach Reeves' boys — its acute cynicism about other characters is striking. In one episode, a promising player falls under the temporary influence of a vicious Chicano street gang which quickly abandons him after he is wounded in a brawl. In another, racial tension erupts into a fistfight between Reeves and an arrogant Black student who makes an issue of his distaste for the organized rituals of gym class and basketball. Reeves is injured and his authority seriously weakened.

This episode has less significance in isolation than it did in the context of the June week which saw it broadcast. For that same week brought respective installments of "Lou Grant" and "Barnaby Jones" in which a pair of demonic Black teenagers rape their English teacher, and private eyes are sent to investigate a rash of faculty beatings. In each case, the students responsible are utterly malevolent, hardened criminals immune to the sensitive encouragement of a teacher or the civilizing potential of a school.

What emerges is a conventional portrait of education in the United States which treats some students as cruel aggressors, most teachers as their victims, and racial violence as the characteristic classroom experience.

These themes do, of course, reflect real trends in the real world. But the mirror is distorted, selective. The image is often founded in an incestuous exchange between mass journalism and mass entertainment. In a recent interview, "White Shadow" creator Ken Howard explained that his story ideas came from "the popular press," and in all probability, so do the majority of TV plots.

As a result, events which may receive publicity in the first place by virtue of their uniqueness — their newsworthiness — merge into dramatic fiction, where television's taste for repetition provides them with the force of generalizations. This is the true source of the medium's social influence: transforming real, if limited developments, into massive, all-

encompassing trends.

Obsession With Conflict

Television has followed a long and escalating course to the present obsession with social conflict in American education. Although classrooms have never enjoyed the prominence of frontier towns, detective offices or police stations as favorite TV settings, over the years they have provided a steady stream of images drawn from and contributing to the popular conception of the school.

Until the mid-Sixties, these images were entirely comic, and located in a tranquil small town America which was quite unlike the urban environments in which most viewers actually lived. The frivolous crises of "Mr. Peepers," and "Our Miss Brooks" had nothing at all to do with an intrusion of concerns from that tension-ridden world. They traded in an uncontroversial brand of humor resting on stock comedy characters: absent-minded professors, smart alec kids, man-chasing spinsters and reluctant suitors.

The 1959 debut of "The Many Loves of Dobie Gillis" marked an important, if only gradual step towards reality. Its chief character was a student, rather than a teacher, and one whose life was a prophetic battleground for value systems which would be locked in more serious combat a few years later. Dobie Gillis was caught in the middle of an ideological tug-of-war. On one side were the forces of a demanding, inflexible establishment — his workaholic father, a wealthy socialite pal, the greedy, beautiful Thalia Menninger. On the other side were the advocates of an early version of the politics of liberation — the beatnik Maynard G. Krebs, his supportive teacher, Mr. Pomfrit, and the homely but understanding Zelda Gilroy. The conflicts these social forces provided were symbolized each week in the open image of Dobie, pondering his fate in front of a statue of The Thinker.

Real social tensions were still very much soft-peddled in "Dobie Gillis." But as the decade progressed and the vast school-aged population produced by the baby boom carried education to the center of American attention, schools

commanded more serious notice in TV fiction.

Rise in Tensions

The change was most apparent in a radical transformation of the setting. In place of the comic small town dream which had dominated the TV picture of school for ten years, new series like "Mr. Novak" and "Room 222" were set in urban high schools, populated by the troubled urban mix of races and ethnic groups. Here the school was society in microcosm, besieged by social problems which expanded graphically on the minor tensions suggested in "Dobie Gillis."

However, along with the legendary Father Flanagan, the teacher-heroes of Sixties TV embodied the belief that there was no such thing as a bad boy. There were only bad paths which kids might be tempted to follow without enlightened guidance and the right environmental circumstances.

While a restless campus, either on TV or in real life, might mirror the failures of the larger society, school itself was viewed as an important instrument for progress, the place where problems were solved.

Like many of their viewers, the liberal writers and producers of television's dramatic series in the Sixties were caught up in the optimistic tide which rose with John Kennedy's election to the presidency and waned painfully through the divisive years of the Vietnam War, riots, assassinations, and increasing attacks on the record of social reform.

It is from that context — the loss of faith in social reform — that today's TV schoolroom has materialized. The heritage of liberalism still survives in its broad outlines. But when the conventional TV image of teachers emphasizes their victimization by unsalvageable students, liberal motives can only appear foolish. In a sense, the situation recalls a joke that made the rounds in the early Seventies. A conservative, the punchline went, is just a liberal who has been mugged. In the public's media-forged view, it's the liberal school system which has been mugged, and the public has accordingly grown more conservative.



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Master heads Tae Kwon Do classes

Black belt Shin kicks up excitement at UNO

By KATHY NISSEN
Gateway Staff Writer

In most UNO classrooms, students do not yell, but in Suk Ki Shin's Hapkido class, shouts can be heard throughout the Fieldhouse.

Shin, who is originally from Korea, has held classes at UNO for the past seven years. His classes include Judo, Tae Kwon Do Karate and Hapkido.

Shin, who first became interested in Tae Kwon Do at age 12, now holds a seventh degree black belt in the sport. He also holds a sixth degree black belt in Judo and a fifth degree black belt in Hapkido. Shin teaches at UNO, Creighton and also at his private school, Shin's Judo and Karate Academy.

According to Shin, karate and judo can build confidence in a person. It can also improve their

physical condition and coordination. Shin said judo includes more body contact such as throws, holding and pinning whereas karate consists mostly of kicking and punching.

Shin said it is possible for a student to be able to use his skills at karate or judo as a defense tool after one semester of training. This, of course, would depend on how hard a student

worked at it and how much time was devoted to practice.

Shin said his class is open to everyone. This semester, however, more girls have signed up than usual, and classes are evenly divided between men and women.

Shin will be the Tournament Director at the Fourth National Collegiate Tae Kwon Do Championships and the Fifth Midwest Invitational Tae Kwon Do Belt Championships to be held at the UNO Fieldhouse.

The Midwest Invitational Tae Kwon Do Championship will be Sunday, October 14 at the Fieldhouse. There will be a \$10.00 entry fee per event and a \$15.00 fighting and form fee.

The Collegiate Tae Kwon Do Championship will be held October 12-13 and is open to anyone who is currently registered at a college or a junior college. Competition will include both men and women. Men's teams will consist of five eligible competitors regardless of rank and women's teams will consist

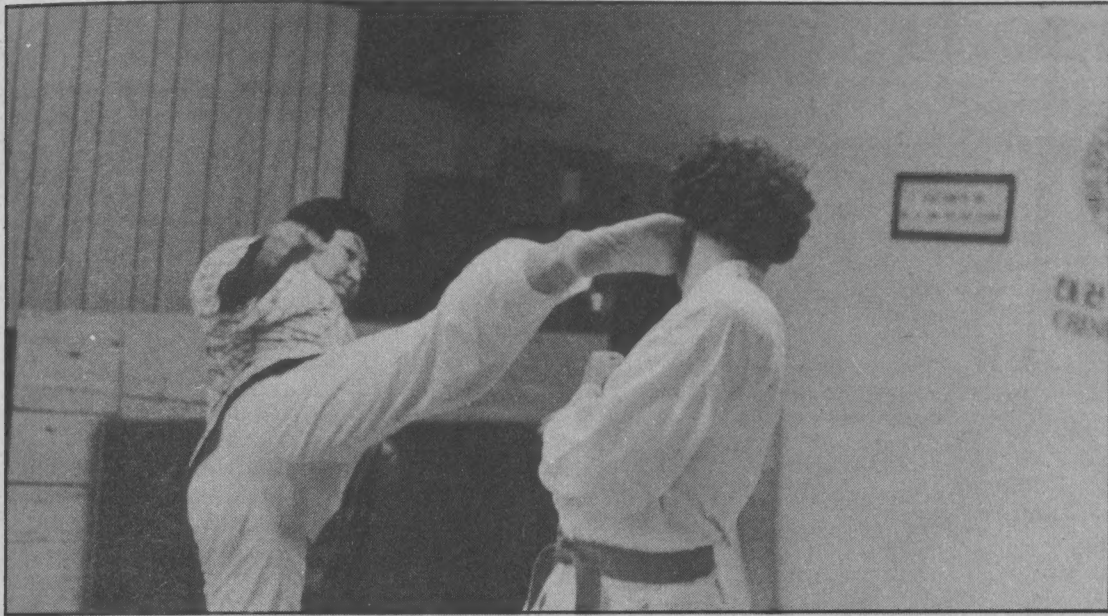


SHIN ... grins

of three eligible competitors regardless of rank. The fee to enter this competition is \$30.00 per team and \$10.00 per individual.

The competition will be hosted by the UNO Tae Kwon Do Club and the club anticipates participants from all over the United States.

Five members of the UNO team will be participating in the event this week end: Steve Caniglia, Roche LeBron, Jim Christensen, Roger Bewig and Mike Melhorn.



A STUPENDOUS FEET ... Shin and student Dennis Clark demonstrate Tae Kwon Do.

Chris Niggin Photos

Bob Hope says:
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The Boys Town Center for the Study of Youth Development is currently seeking mature, part-time graduate or undergraduate research assistants to conduct interviews with parents of adolescents, to conduct family interaction sessions and to code the resulting data. Individuals with experience in interviewing, counseling, social work, teaching, or dealing with research data are preferred. Interviews and interactional sessions will take place on Saturday and weekly evenings. Hours for data coding will be more flexible. Each assistant should be able to work about 20 hours a week. Project to last through December, 1979. Salary ranges from \$3.50-\$4.50 per hour. For more information call: 498-1257 M/F.

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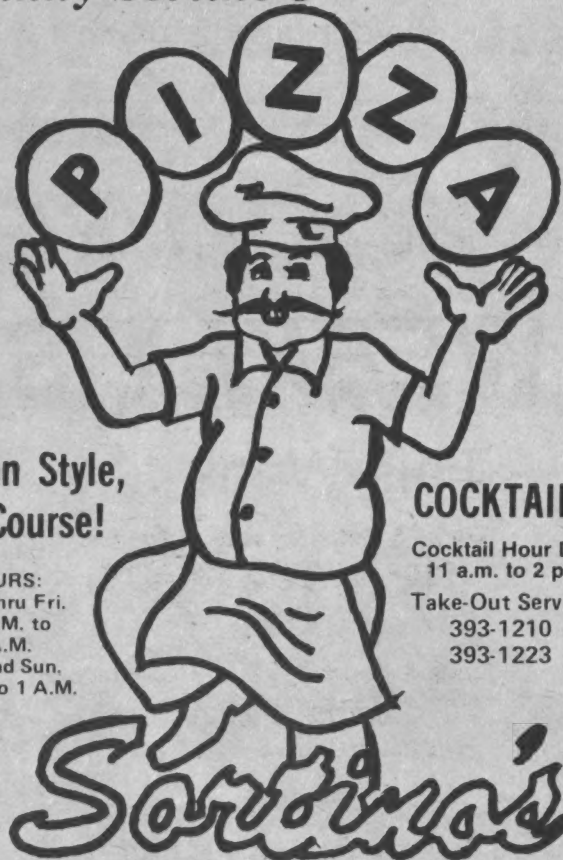
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Mike Kohler

All the young Mavs

With some rough waters ahead on the Maverick schedule, it may be a bit premature to predict a bright future for UNO beyond this season, but the team's younger players have looked impressive.

Freshman running backs Mark Schellen and Perry Washington excited last Saturday's crowd at Caniglia Field in their brief appearances. Washington scored a 12-yard touchdown the only time he got his hands on the ball. Schellen broke a long one and picked up 77 yards on just seven carries.

Schellen and sophomore Dave Soto take some of the sting out of the loss of fullback Tim Conway. Helping the defensive line ease its injury woes are freshmen Ron Soucie and John Walker and sophomores Ted Jensen and John Bendon.

Sophomore Roe Martin has established himself as the starting right guard, and Chris Berens and Earl Bruhn are close to starting status on the line.

Some opponents are in for a shock when the Mavs start burning them with wide receiver Russell Green. Don't expect the sophomore transfer to be shut out much longer.

He'll be catching passes for the next couple of years from a capable quarterback in sophomore Kurt S. Anderson, though the South Sioux City product may be pressed by current freshman whiz Mark McManigal, a lefty from Mason City.

Sophomore tight end Brian Soliday, switched from center, provided solid fill-in work while Ed Lenagh was out of action and is a standout on special teams. Sophomore Erik Daiker is another special team sparkplug.

All told, the Mavs current lineup faces the loss of just seven
(continued on page 11)

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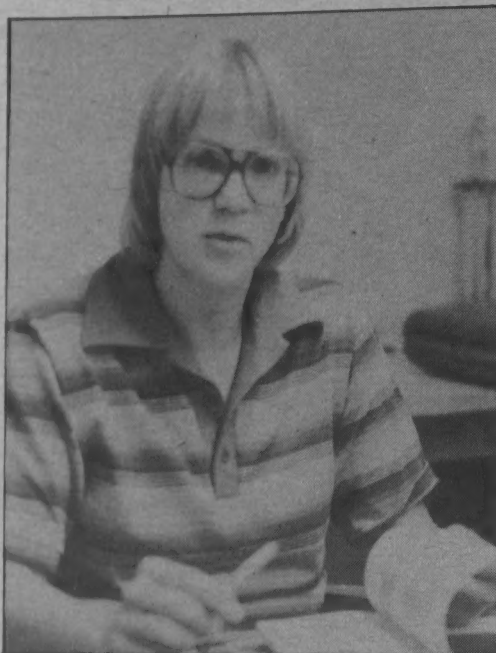
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SPORTS

Four-time prep ace

Ex-Husker volleyball star heads Lady Mav program



Janice Kruger

Kevin Quinn

By ERNIE MAY

Gateway Sports Writer

One of the newest faces on the UNO sports scene this fall is that of first-year volleyball coach Janice Kruger.

Kruger, a native of Randolph, Nebraska, attended Randolph High School, where she was a volleyball standout.

In her playing career at Randolph, she was a four-time team Most Valuable Player, team captain her senior year, and the first player to be named to the conference all-tournament team all four years she played.

After graduating from high school, Kruger attended UNL, where she earned her bachelor's degree in physical education, and as a senior she was named captain of the Lady Huskers volleyball team.

After a brief coaching stint at the junior high level in Lincoln, Kruger was named head volley-

ball coach at Platte Technical Community College in Columbus.

25-8 record

In her single season at Platte, Kruger's team won the State Junior College Tournament and compiled a 25-8 season record.

Kruger then came to UNO where she replaced Gail Lehrmann, becoming the third volleyball coach in UNO history.

So far this season Kruger's Lady Mavs have chalked up an impressive 18-3-3 record, finishing third at the University of Missouri-Kansas City Tournament and winning the Northwest Missouri State Tournament last Saturday in Maryville, Mo.

Kruger said the difference between coaching at Platt compared to UNO is at Platte she was in charge of the whole program.

"I was the coach, the trainer, the recruiter, and the counselor," said Kruger. "The squad was half freshmen and you only had a girl for two years."

'Talented'

When she came to UNO, Kruger said the team had a better knowledge of the game. "The kids already knew many of the basics," said Kruger, adding, "They are a very talented group."

Kruger said there aren't one or two standout players, "the whole team contributes."

"We have a young, strong squad," said Kruger, "we are able to start sophomores and they're playing well."

Kruger said that her main coaching philosophy is practicing service reception. "If you can't receive serve," said Kruger, "then you can't pass and run your offense."

Goal: Powerhouse

In the future Kruger said she plans to stay at UNO and build a volleyball powerhouse. "We have a lot of good players," she said, "and the area high schools have a lot of talent to draw from."

For the present, Kruger plans to take the Lady Mavs to the regionals where the winner will advance to the nationals.

"Northern Colorado has a good team," said Kruger, "but our girls believe they can make the nationals, and if they play like they have been, we have an excellent chance."

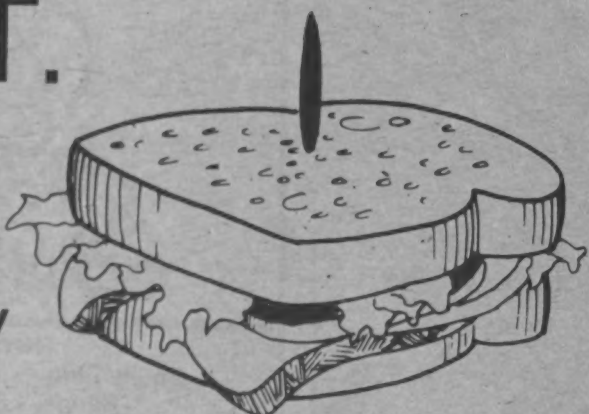
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Young Mavs...

(continued from page 10)

seniors, including some who are running neck-and-neck with younger players at their positions.

Most notable of those is Bobby Bass, a two-time All-NCC performer who is sharing time with sophomore scoring star Tim Rogers. Duane Williams has traded off all year with junior Tom Boyer at nose guard.

Among the returnees are several potential all-leaguers: flanker Kurt R. Anderson; kicker Mark Schlecht; defensive end Bob Danenhauer; linebackers Tom Sutko, Brent Harris, Tata Machado, and Barry Leif; Martin; Boyer; and Rogers. Those are just the most obvious.

Looks like my successors as fall sports editors will be able to ride with winners, too.

Ouch! A guy could get hurt! A fitting punishment for the clever sneak-thief who copped the 1978 commemorative football from the library would be five minutes in a locked room with Sandy Buda.

A cool college type probably was inspired by "Animal House" and decided to play a really heavy prank. Buda took it as something short of a harmless prank.

New Dallas Star — "Too Rich" Dutton: Channel 6 Sports Director John Knically made a good observation in his appraisal of the Dallas Cowboys' acquisition of former Cornhusker star John Dutton.

Knically noted how highly the Cowboys value top draft choices in his report of Dallas surrendering first and second-round picks for the All-Pro's services.

With Dallas, Dutton has the chance to achieve the superstar status forecast for him by many.

This Week's Picks: Four of last week's five choices by Eddie V beat the spread. Season's total: 7 of 9, 77 percent.

This week, Eddie V says the following are good if a line is available: Nebraska over Kansas, Iowa over Northwestern, Alabama over Florida, LSU over Georgia, Brown over Penn, Southern Cal over Stanford, and Arkansas over Texas Tech.

The World-Herald is to be commended for the excellent feature that began last week listing the point spreads on pro and major college football games.

English Department Reigns! In the interest of partiality in reporting, I want to congratulate my fellow members of the English Department volleyball team on winning the Maverick Days tourney.

Since the Gateway failed to note it at the proper time, we hereby recognize those players: Dave Raabe, Barb Zieg-Hansen, Debbie Dietz, John Paletta, Mary Robertson, Jeanie Meyer, and Don Kohler. Go for it!

Mavs face Jack attack

Back on the winning track after a 49-15 homecoming thrashing of Morningside, the UNO Mavericks face a tough test tomorrow in Brookings, South Dakota, as they tangle with the South Dakota State Jackrabbits.

The Jacks whipped the defending conference champions, intrastate rival South Dakota, last week in Brookings 26-21. Those two squads are now tied for second place in the North Central Conference with 2-1 marks, compared to league-leading North Dakota's 2-0.

The 1978 battle between SDSU and UNO was a thriller before an overflow crowd of 11,200 at Al Caniglia Field. The Jackrabbits won the statistical battle, but the Mavericks gained the edge in the most important stat, edging the Jacks by a 16-13 score.

Last year's clash was undecided until Rod Kush intercepted a pass in the end zone with 40 seconds to play to ice the victory.

The quarterback who suffered that interception is back to seek revenge against the



Chris Nigrin

MAVERICKS SPRINT... in preparation for Jackrabbit hunt.

Mavs. Senior Gary Maffett, the Jacks' all-time total offense leader, rushed for 113 yards against UNO last year.

Wide receiver Lionel Macklin, Maffett's favorite target, returns after a sterling 1978 season. Macklin caught 51 passes, including 32 in league action, a feat which gained him all-league honors. Returning to head the defense is honorable mention All-NCC cornerback Todd Richards, a team co-captain.

The Mavericks will be short

handed at fullback with the loss of starter Tim Conway. Conway sustained a strained knee in the Morningside game and is expected to miss at least three games.

Dave Soto will move into the starting lineup in place of Conway. Soto has scored three touchdowns this year, including an 11-yard run Saturday night. His backup, freshman Mark Schellen, also scored against Morningside on UNO's second longest TD dash of the season, a 37-yarder.

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Chop's Bowl

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NU Conference for Aging set for November

The first annual University of Nebraska Conference on Aging, which will deal with topics related to "The Delivery of Health Care Services to the Rural Elderly," is scheduled for November 13 and 14 at the Nebraska Center for Continuing Education, 33rd and Holdrege Streets in Lincoln.

The conference, which will be divided into three sessions, will address its theme from the national, state and local perspective.

Dr. Erdman Palmore, professor of medical sociology and fellow at the Duke University Center for the Study of

Aging and Human Development in Durham, N.C., will be the speaker in the first session.

His topic will be national and cross-national issues related to the delivery of rural health care.

Following Palmore will be Gerald Meier, a national authority on health maintenance organizations, who will speak on health maintenance nationwide.

The second session will involve a panel discussion by four service delivery professionals on delivery of health care in rural Nebraska.

Health care professionals will describe the service delivery systems in their Nebraska communities in the third session.

The Nebraska Board of Examiners in Nursing Home Administration has approved the conference for nine hours of continuing education credit.

Sponsors of the conference are the UNO Gerontology Program, UNL, the UN Med Center and the Nebraska Commission on aging.

More information can be obtained by contacting JoAnne Lofton, coordinator of community service and education, Gerontology Program, 554-2272.

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

GRADUATE STUDENTS: The Graduate Student Association has money available for research and travel, but at the present time we do not have enough people interested to serve on the committees to award this money. If you are a graduate student in need of funds, or are interested in becoming the G.S.A. representative from your department, or are interested in serving on the Budget and Awards committee, please attend our next general meeting on Friday October 12th in the lounge of the Eppley Conference Center at 11 a.m.

POINTERS — interior or exterior. Experience not necessary. Top take home wages for proven experience. Schedule part-time around classes. Call 397-5335 anytime. Leave name, telephone # and message.

CHRISTMAS COMING, bills to pay, no money! Part-Time Student Employment to your rescue. Make appt. or walk-in. Open Mon. & Tues. til 7:30. MBSC 134. **HELP, HELP, HELP, HELP, HELP,** HELP Inc. need people to work. Contact your neighborhood HELP office or call 733-6050.

LOST:

REWARD. Lost — lady's cocoa-brown jacket, green plaid facing, elasticized waist. No questions asked. Call Bonnie at 554-2423.

LOST. Sack containing jean-jumper,

blouse & brown open-toe shoes, size 5. PLEASE! Left in Northwest corner of the MBSC cafeteria upstairs, Thursday, 9/20/79, 4 p.m. Call 592-2884 or leave at MBSC lost/found. **REWARD.**

FOR RENT:

NICE, FURNISHED EFFICIENCY apartment located in Mutual area. Heat and water paid. \$135/month. Call Dan at 292-8988 or at P. J. Morgan Co. 393-7775.

WANTED:

NON-SMOKING ROOMER wanted to share house in Northwest Omaha. 12 minutes from UNO. Transportation to and from school included. Also on bus-line. Call 572-0240 or 391-2417.

MALE RUNNERS needed for research study. Must run at least 30 minutes a day 5 days a week. For details call M. Fennerly at 554-2670.

GOOD HOMES FOR FREE KITTENS. 6 weeks old, box-trained, lovable, black with white paws & bellies. Please call 455-5481 after 6.

HAUNTED HOUSE. Need volunteers to help run the KOIL/Cystic Fibrosis Haunted House from Oct. 18 to 31. Need Guides, Performers, Special Effects People, Make-up Artists, call 592-1970.

WANTED MATURE WOMAN to share large apartment in Dundee. Off-street parking, rent \$125/each, plus utilities. Exchange references. Must be able to tolerate smoker. Call Diane, 541-7368 days.

WANTED: Hardtop for 1975 MG Midget. Call Randy, 345-0973.

WANTED: Any persons that have been robbery victims. Need interview for term paper. Confidentiality, if desired, is ensured. If interested, call John 554-2470.

FOR SALE:

TRANSAM '77, brown, tilt cruise, air, automatic, tape player. Call 342-1111 days.

VOLVO 164E 1974. Automatic, air, Am-

Fm, sunroof. Call 556-5457 evenings.

FOUR 13" RADIAL TIRES on wheels and two 13" radio snows on wheels. Call 551-5662 after 5 p.m.

KENWOOD KR-4600 Am-Fm stereo receiver, 230 watts at full power, \$180, 1 pair Heritage 4-way bass reflex speakers, 30 watts RMS per channel, \$100. Call Mike, 8:30-4:30, 444-6176.

CRAIG, in-dash, eight track stereo matrix tape player with preset am/fm/mpx radio \$90. Call Mike 8:30-4:30, 444-6176.

'78 FORD RANGER F150, 4-sd, short box, step side, 14,000 miles. Asking \$6000. Call 551-7988 after 5.

1972 CHRYSLER IMPERIAL. All electric, loaded, excellent condition, asking \$1200. Call 345-0973.

HONDA HAWK, 400 cc, black, 4,800 miles, \$700 give-away. Call 331-3275 or stop by 7238 So. 81st St., LaVista.

FIRESTONE RADIAL SNOW TIRES, used two months, CR 78-14 (P185/75R14) \$80.

PREAMPLIFIER, \$175. Upholstered chair, \$20. Call 551-6533.

HONDA 350, good condition, \$350 or best offer. Call Bill, 391-3847.

GARAGE SALE, Oct. 13 & 14, 10 a.m. to 6 p.m., 5002 Decatur St. **ENTIRE LIBRARY** of academic and fiction books 25¢-50¢ each; furniture, records, tapes, a few antiques.

1972 AUDI 100 SL, 4-dr., automatic, am-fm, heat, air. Best offer. Call 393-5413 or 397-0741.

UNO's Chapter of the Society of Professional Journalists is holding a garage sale Saturday at 5036 Parker St.

SERVICES:

STUDENT HEALTH SERVICES, MBSC 132, again has the services of a Physician's Assistant, two half-days a week. Anticipated hours are Mondays and Thursdays, 8-12 p.m. when classes are in session. This service is free to stu-

dents on a walk-in basis. Faculty and staff must pay a \$2.00 annual fee, payable in the Cashier's Office.

CAREER PLACEMENT. NEW SERVICES AVAILABLE: The Offices of Career Placement and Part-Time Student Employment now remain open during the hours of 5 to 7:30 p.m. Monday and Tuesday evenings. Counselors will be available to discuss full- or part-time employment opportunities. Walk-in or make appt. by calling 554-2333 or 554-2885.

QUESTIONS ABOUT MAKING YOUR CAREER DECISION? Start finding your answers at a series of free Career Development Workshops on Oct. 17, 24, and 31 from 1-3 p.m. Workshops will be held in Room 315, MBSC. You will be involved in career planning and decision making, self-assessment, and career exploration. To register, or for more information, contact Dorothy Graham, Career Development Specialist, at 554-2409 by Oct. 15.

COUNSELING AND TESTING Services and University Division offices will remain open until 7 p.m. Monday through Thursday evenings. Students are welcome on a walk-in basis. Located on the first floor, East Wing of Eppley Building.

UNO NEWMAN CLUB SPONSORS: a mid-week Mass on Wednesdays at 12 Noon. Join us at St. Margaret Mary's Church (north of campus, across Dodge St.) in the Suneg Center (basement).

IMPROVE YOUR GRADES! Send \$1.00 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, CA, 90025. (213) 477-8226.

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PERSONALS:

HAVE TO DROP OUT OF SCHOOL? Remember if you received a National Direct Student Loan, federal regualtions require you have an exit interview before you leave school. Please come to Grants Accounting in the Eppley Bldg., or call 554-2657 for an appointment.

UNO HILLEL presents a year of great activities. Call 334-8200, ext. 68 and leave name and address to be placed on mailing list. Give it a try!

ARE YOU A TRIVIA FANATIC? If so, please contact Steve at 341-2928. I would like to start a club in Omaha.

YELLOW, Biting into the wrong apple can be enlightening. **STRIPE.**

KIDDO: Yes, I'm still mad at you, but begging and crying might help. Obnoxious.

UNO YOUNG REPUBLICANS will have their second meeting on Sunday, Oct. 14. It will be at 4 p.m. on the third floor, MBSC. Hal Daub, possible candidate in the 1980 2nd district Congressional race will speak on "The Decade of the 80's and Our Requirement for Commitment to the Political Process."

RETURN WITH US now to the thrilling days of today. Clayton Moore, the man who portrayed the Lone Ranger, rides again.

TREK ANSWERS: Lack of food, Klingons. **QUESTIONS** — Klingons: Name their home planet. Name the Klingon played by Michael Ansara. Answers next week.

TO HARD ROCK SHRODER: If Uncle Geo really wants me, where do I find him? Hank.

FOOTBALL TRIVIA: Who throws the most interceptions per game in the intramural league? **ANS:** ROTC QB Stephen Holtmann.

Q: What would you call Lambda Chi Alpha's 200th Anniversary? **A:** A PIE-CENTENNIAL.

SPO WEEKEND EVENTS

KING OF HEARTS

This United Artist film, directed by Philippe DeBroca and starring Alan Bates is called the most popular cult film of the 1970's. Also stars Genevieve Bujold and Pierre Brasseur.



Showing in the Eppley Conference Center, Sunday, Oct. 14 at 7:30 p.m. \$1.25 General Public, \$1.25 children under 12.

THE PRODUCERS/ YOUNG FRANKENSTEIN

A night of outrageously funny comedy from the genius of Mel Brooks with Gene Wilder, Zero Mostel, Marty Feldman, Dick Shawn, and Madeline Kahn. (1968 & 1974; both rated PG)



Showing in the Eppley Conference Center, Friday, Oct. 12 at 8:00 and 9:00 p.m.

\$1.25 children under 12, \$1.25 with UNO ID, \$1.25 General Public

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